

## Call for applications:

### Curatorial Director for the intermunicipal art projects of the KulturRegion Stuttgart (2025-2028)

The KulturRegion Stuttgart is looking for a curatorial director for its intermunicipal projects from 2025-2028. This position involves developing and running the festival »Beyond Fun« (2026) as well as a possible continuation of the project in 2028.

KulturRegion Stuttgart is an association of 43 municipalities, three associations, and the Verband Region Stuttgart. Since 1994, a joint cultural project has been organized every two years and takes place in various municipalities. The project is organized by the curatorial team, the administrative office, and the local cultural agencies. The aim of the project is to strengthen cultural communication in the region, promote diversity, and encourage new artistic perspectives.

#### → About the 2026 Project: »Beyond Fun – Playful Perspectives« (AT)

»Beyond Fun« explores play as a cultural practice and social force. Artists will be invited to explore the role of play in society and in public and virtual space. The aim is to create works of art that have a direct impact, allow people to experience space in a playful way, and encourage people to engage with social issues.

- **Focus on play as a social phenomenon:** Exploring interpersonal dynamics and the structure and impact of play in building resilience in an interconnected world.
- **Artistic interventions:** Developing site-specific projects in local communities.
- **Discussion platform:** Collaborating with regional partners in order to analyze play in cultural, social, and economic contexts.

#### → Position of the Curatorial Director

##### Curatorial design and supervision

- Development of municipality-specific projects in cooperation with the local cultural agencies
- Creation of an overall artistic framework that connects the individual projects and integrates them into the overall vision of the KulturRegion Stuttgart.
- Consideration of current social themes and issues.
- Selection and involvement of the most suitable artists and artistic disciplines for each respective municipality.
- Cooperation with local stakeholders to realize each individual project.
- Budget planning and coordination with the participating municipalities and artists.
- Foster intermunicipal cooperation through artistic interventions and provide assistance until completion of the projects.

- Ensure that the projects are of high artistic quality and social relevance.
- Regular presence in the Stuttgart region during the developmental phase and participation in the festival

#### Communicate and engage with the public

- Develop targeted educational opportunities and programs in cooperation with the administrative office
- Advise local municipalities on the creation of accompanying programs that are accessible and that are written in plain language
- Consultation in the conceptualization of a marketing campaign

### → Requirements & remuneration

#### Requirements

- Experience in the developing and implementing cultural projects, ideally across various disciplines
- Network of contacts in the regional and international art scene
- Understanding of project management, especially for decentralized, long-term projects.
- Strong communication skills in working with artists, municipalities, and partners
- Some experience of working with local authorities and cultural institutions
- Knowledge of or interest in sustainable and barrier-free practices in the cultural sector
- Willingness to be regularly present in the Stuttgart region during the project and festival phases
- Applications in English or German are possible. Please note that a good understanding of German (at least level B1) is a prerequisite for this position.

#### Remuneration

- The remuneration for the curatorial director 2026 will be €80,000 gross for a period of 20 months in the form of a fee contract / contract for work and services; travel and accommodation costs will also be covered.
- For organizational reasons, the workload will vary with periods of more or less work; when averaged over the entire period, the workload corresponds to approximately a 50% position.

## → Application Procedure

### Who can apply?

Individuals or teams may apply.

We encourage equality in the workplace for all genders and lifestyles. We expressly welcome applications from individuals with a family history of migration and from groups that are underrepresented in the field of art.

### What documents must be submitted?

Please submit the following documents in digital form (PDF) by 12.01.2025:

- **Letter of motivation:** Why do you want to curate the »Beyond Fun« project? What is your vision for the festival?
- **CV and references:** Describe your professional and curatorial experience.
- **Curatorial sketch (1-2 pages):** A conceptual proposal for the festival »Beyond Fun - playful perspectives« that incorporates the multidisciplinary approach and regional focus of the KulturRegion Stuttgart.

### Selection procedure

- **Application (by January 12, 2025):** Submission of documents by email.
- **Preliminary round (January 22, 2025):** Invitation to an online interview (approx. 15 min.) to clarify initial questions. Compensation: EUR 150 for concept development and interview.
- **Decision round (February 4, 2025):** Presentation of the concept and in-person interview (approx. 45 min.) in Stuttgart. Travel expenses and accommodation costs will be covered.

## → Festival Infrastructure and General Conditions

- The festival will take place in the various municipalities in close cooperation between the curator, the administrative office, and the local cultural agencies.
- The administrative office will provide support in the areas of conceptualization, planning, and implementation throughout the duration of the project.  
The financial and staffing requirements will vary widely among the participating municipalities.

### **Project 2028: “Higher, faster, further?” or “What if...”**

In the second phase of the two-part 2+2 format, another intermunicipal project of the KulturRegion Stuttgart will follow. A joint decision will be made from two available topics:

- **Higher, faster, further?:** a critical examination of our competitive society that questions the drive for optimization, efficiency, and speed. This project focuses on the tension between

the desire for progress and its impact on the well-being of individuals and on the resources of the planet.

- **What if...:** An experimental approach that investigates the potential of the hypothetical and the utopian. The goal is to imagine alternative futures and create possibilities in which thinking in “what if...” scenarios can inspire creativity and open up new perspectives on social issues.

### → Contact and application

**Application deadline: 12.01.2025**

**Please send your application in digital form to:**

[kontakt@kulturregion-stuttgart.de](mailto:kontakt@kulturregion-stuttgart.de)

If you have any questions, we are happy to help

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